

# JEANNE AVERILL

## AEA SAG

WEIGHT: 155 LBS  
HEIGHT: 5'4"  
HAIR: Red

TALENT UNLIMITED  
816-561-9040  
email: Tracey@TalentUnlimited.com

### FILM AND TELEVISION

<b>Ted Lasso, S4.E1</b>	<b>co star</b>	<b>Apple TV; prod. By Jason Sudeikis</b>
<b><i>On Time for Christmas</i></b>	<b><i>featured extra</i></b>	<b><i>Hallmark productions</i></b>
<b><i>The Perfect Note</i></b>	<b><i>principal</i></b>	<b><i>with Joel Nickels and Michelle Davidson</i></b>
<b><i>Lucky</i></b>	<b><i>featured</i></b>	<b><i>with Colin Hanks, Jeff Tambour, and Ari Gaynor</i></b>
<b><i>CSA</i></b>	<b><i>featured</i></b>	<b><i>Independent: Dir: Kevin Wilmott, Prod: Rick Cowan</i></b>
<b><i>Killer Diller</i></b>	<b><i>featured</i></b>	<b><i>with Fred Willard, John Michael Higgins</i></b>
<b><i>Control</i></b>	<b><i>featured</i></b>	<b><i>Independent starring Sean Young, William Devene</i></b>
<b><i>More than Puppy Love</i></b>	<b><i>featured</i></b>	<b><i>Independent starring Pamela Bach, Diane Ladd</i></b>
<b><i>Gone in the Night</i></b>	<b><i>featured</i></b>	<b><i>Miniseries, Dir. Bill Norton, Prod: Hill/Fields</i></b>
<b><i>Matter or Justice</i></b>	<b><i>featured</i></b>	<b><i>Miniseries, Dir: Michael Switzer, Prod: Leonard Hill</i></b>
<b><i>Cross of Fire</i></b>	<b><i>featured</i></b>	<b><i>Miniseries, Dir: Paul Wendkos, Prod. Leonard Hill</i></b>

### THEATRE

<b>Christmas Carol</b>	<b>Mrs. Fezziwig/Mrs. Cratchett</b>	<b>KC Repertory Theater</b>
<b>The Front Page</b>	<b>Mrs. Grant</b>	<b>KC Repertory Theater</b>
<b>Little Women</b>	<b>Hannah</b>	<b>KC Repertory Theater</b>
<b>Three Viewings</b>	<b>Virginia Carpolotti</b>	<b>Kansas City Actor's Theater</b>
<b>Mrs. Sorken</b>	<b>Mrs. Sorken</b>	<b>Kansas City's Actor's Theater</b>
<b>Titanic</b>	<b>Ida Strauss</b>	<b>Musical Theater Heritage</b>
<b>Sister Act</b>	<b>Sister Mary Theresa</b>	<b>New Theater Restaurant</b>
<b>Dixie Swim Club</b>	<b>Vernadette</b>	<b>New Theater Restaurant</b>
<b>Angel Street</b>	<b>Detective Rough</b>	<b>KU Summer Repertory Theater</b>
<b>Harvey</b>	<b>Veta Louise Simmons</b>	<b>KU Summer Repertory Theater</b>
<b>Fiddler on the Roof</b>	<b>Golda</b>	<b>New Theater Restaurant</b>
<b>Funny Girl</b>	<b>Mrs. Brice</b>	<b>New Theater Restaurant</b>
<b>Oklahoma</b>	<b>Aunt Eller</b>	<b>New Theater Restaurant</b>
<b>Little Women</b>	<b>Marmee</b>	<b>Coterie Theater</b>
<b>A Little House Christmas</b>	<b>Ma Ingalls</b>	<b>Coterie Theater</b>
<b>Bingo</b>	<b>Hostess/Best Friend</b>	<b>American Heartland Theater</b>
<b>Sylvia</b>	<b>Kate</b>	<b>American Heartland Theater</b>
<b>A Little Night Music</b>	<b>Madame Armfeldt</b>	<b>Washburn University guest artist</b>
<b>Steel Magnolias</b>	<b>M'Lynn</b>	<b>Great Plains Theater</b>
<b>An Aud. With Fanny Kemble</b>	<b>Fanny Kemble</b>	<b>Denver Performing Arts Center</b>

### COMMERCIALS, INDUSTRIAL, EDUCATIONAL (complete list upon request...50+)

<b>KANSAS LOTTERY</b>	<b>HOLIDAY INN</b>	<b>WALMART</b>	<b>STORAGEMARK 8 PART SERIES</b>
<b>HALLMARK</b>	<b>SPRINT</b>	<b>THE AD SHOP</b>	<b>YELLOW FREIGHT</b>
<b>VOICEOVERS:</b>	<b>PREMIER STUDIO</b>		<b>EVERGREEN DRY CLEANERS</b>

(complete list upon request...40+)

VOCAL RANGE: Second Soprano moving rapidly toward Whiskey alto

DANCE: Jazz/tap