

Victoria Kilkenny

THEATRE

<i>Bird in the Hand</i>	Guard	Open Spaces, 2018	David Hanson, Dir.
<i>Medea: An American Tragedy</i>	Chorus	KC Public Theatre, 2018	Nathan Bowman, Dir.
<i>Perfect Arrangement</i>	Millie	University of Kansas Theatre, 2018	Jim Dick, Dir.
<i>...And Jesus Moonwalks the Mississippi</i>	Cadence Verse	University of Kansas Theatre, 2017	Kevin Vavasseur, Dir.
<i>Geography for F*cking Idiots</i>	Morgan	Homegrown Theatre Co., 2017	Hersh Ellis, et al Dir.
<i>Company</i>	Jenny	University of Kansas Theatre, 2017	Leslie Bennett, Dir.
<i>Pooter McGraw is Not Dead Party</i>	Ash	University of Kansas Theatre, 2016	Peter Zazzali, Dir.
<i>Mud</i>	Mae	Jayhawk Initiative for Student..., 2016	Sophia Hail, Dir.
<i>Mousetrap</i>	Miss Casewell	Kansas Repertory Theatre, 2015	Doug Weaver, Dir.
<i>Spilled Time</i>	Coffee Clerk	University of Kansas Theatre, 2015	Christoph Nevins, Dir.
<i>The Last Cyclist</i>	Manicka/Jana	University of Kansas Theatre, 2014	Rachel Blackburn & Gina Sandi-Diaz, Dir.
<i>Intermission</i>	Debbie	Negative Space Theatre Company, 2014	D. Henry Hanson

FILM

<i>Help Me</i>	Helpful Woman	Studio 22, 2018	Jackson Morgan, Dir.
<i>Spy Hard</i>	Volunteer Girl	48 Hour Film Project, 2018	Gary Lange, Dir.
<i>Hooky</i>	Jenny	Oldfather Studios, 2018	Teagan Fitzpatrick, Dir.
<i>The Moonlight Mist, episode 2</i>	Rosa	The Professional Amateur, 2016	Stephen Shade, Dir.

COMMERCIAL

"Tour"	Lead	JNA, 2018
"Shareholder"	Lead	JNA, 2018
Unnamed	Extra	VMA, 2018

IMPROVISATION

Improv for Actors 2		The Second City	Oct. 2018-Dec. 2018
"Night of Awesome"	KU Improv Club	Kansas City Improv Company, 2018	
"Late Night at the Kick"	KU Improv Club	Kansas City Improv Company, 2018	

EDUCATION and TRAINING

Theatre Performance (BA),	University of Kansas	May 2018
Strategic Communications (BSJ), Spanish minor	University of Kansas	May 2018
Improv, Short form	KU Improv Club	2015-2018
Acting for the Camera Masterclass	Andrew Lewis-Smith, WAPAA	2018

SPECIAL SKILLS

Soprano	Christen Ryerson	August 2017-May 2018
Standard British accent	Paul Boesing, coach	
Southern accent		
Pogostick, jogging, ice skating, roller skating, jump rope, Barista		

OFFSTAGE

Development Trainee	University of Kansas Theatre	
Literary Assistant	Fishamble: The New Play Company	Gavin Kostick, Lit. Dir.
<i>Little Women</i>	Sound Assistant	University of Kansas Theatre, 2016
<i>Reckless</i>	Costume Crew	University of Kansas Theatre, 2016
<i>Joanna: Facing Forward</i>	Costume Crew	University of Kansas Theatre, 2015