

Elliott Daggett

Agency: Talent Unlimited
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Eyes: Blue **Hair:** Dark Blonde
Height: 5'6 **Voice:** Bari-tenor
Indiana University '28 – *BFA MT*



FILM & NEW MEDIA

<i>The Militia</i>	Supporting	Dir. Dylan Welter
<i>God Is Not Dead</i>	Supporting	Dir. Kyle B. Smith
<i>Candy Crucible</i>	Lead	Dir. Micah Deeken
<i>Character Strong</i>	Co-Host	Blonde Mamba Productions

THEATRE & BALLET

<i>West Side Story</i>	Baby John	The White Theatre	Dir. Jerry Jay Cranford (<i>summer 2025</i>)
<i>Rent</i>	Angel Schunard	Spinning Tree Theatre	Dir. Michael Grayman-Parkhurst
<i>Meet Me in St. Louis</i>	Ensemble/Ft Dancer	Theatre in the Park	Dir. Chris McCoy
<i>Newsies</i>	Elmer	Gladstone TITP	Dir. Nino Casisi
<i>Big River</i>	Young Fool	Gladstone TITP	Dir. Danielle Trebus
<i>The Nutcracker</i>	Fritz	Kansas City Ballet	Dir. Devon Carney
<i>Swan Lake</i>	Trumpeter	Kansas City Ballet	Dir. Devon Carney
<i>Wizard of Oz</i>	Wizard's Assistant	Kansas City Ballet	Dir. Septime Webre
<i>A Christmas Carol</i>	Peter Cratchit	KC Repertory Theatre	Dir. Marissa Wolf
<i>The Wizard of Oz</i>	Youth Ensemble	Starlight Theatre	Dir. Philip McKinley

DANCE TRAINING

2025	Indiana University	<i>Jazz, Hip-Hop, Ballet</i>
2024	Marymount Manhattan College	<i>Jazz, Tap, Ballet</i>
2015-2023	Kansas City Ballet School	<i>Ballet, Jazz, Modern, Partnering</i>
2022	The Juilliard School	Fall Workshop
2022	Sarasota Ballet	Summer Intensive
2021	Cincinnati Ballet	Summer Intensive
2020	Kansas City Ballet	Summer Intensive
Choreography Club founder	Marymount Manhattan College	
Created original choreography for:	<i>Reverie, A New Musical</i>	

VOCAL & ACTING TRAINING

Private Voice	John Tedeschi (NYC), Gary Green (KC)
NoCo PreCo Summer Intensive	Norwalk Conservatory of the Arts - 2023
Scene Study	The Prep NJ - Sarah Baskin & Theresa Pittius
Marymount Manhattan College	<i>Music Theory, Script Analysis, Acting, MT Fundamentals</i>
Indiana University	<i>MT Fundamentals, Voice for MT, MT Literature</i>

University of North Carolina School of the Arts (UNCSA) High School Drama Program, Class of '24

Maggie Anderson - Program Director, Scott Zigler – Dean. Training: *Acting Fundamentals, Movement/Stage Combat, MT Dance, Voice & Speech, Singing, Theatre & Culture, Arts for Social Change, Artists Reaching Children in Hospitals.*