Andrew M. Johnson

Talent Unlimited / www.talentunlimited.com

Education Master of Fine Arts, Creative Writing

University of Missouri - Kansas City, 2013

Bachelor of Arts, Communication

William Jewell College, 2005

Work June 2013 - Present, freelance writer

July 2017 - March 2022, Director of Communication & Engagement

Citizens of the World - Kansas City

Responsible for communications, community engagement, and administration of a small independent public school

Honors & Awards NEA Residency Fellowship at The Vermont Studio Center, May 2018

Barbara Storck Creative Writing Award in Poetry, 2012

Nominee, AWP Intro Journals Award, 2011, 2013

Selected Publications Books

The Thread: Prose & Poetry, forthcoming June 2022 On Earth As It Is: Essays & Ephemera, October 2017

Nonfiction & Poetry

"The Edna Next Door" in Commonweal, April 2021

"Funeral For A Hamster" in The Sun, April 2021

"Come On Up to The House" in Coal Hill Review, 2021

"Study the Specimens" in Cimarron Review, 2021

"Misquoting Churchill" in North Dakota Quarterly, 2021

"Millvina's Mother" and "Millvina's Father" in Zone 3, January 2021

"A Feast of Biscuits and Apple Butter" in Mockingbird, December 2020

"Total Ecplipse - Sedalia, Missouri" in Barren Magazine, May 2020

"Caravan" in Image Journal, December 2019

"The Ashes" in CutBank, April 2019

"The Morning The Cottonwood Fell" in The Atticus Review, March 2019

"Charlottesville: A Nightmare Tableau" in The Common online, January 2018

"What Child is This?" on Image Journal's Good Letters, December 2017

"Given" in Ruminate, November 2017

"Tom Petty, Three Chords, and The Church" on Mockingbird, October 2017

"Not Another Bird" on Couragerenewal.org, September 2017

"Total Eclipse and Insufficient Meaning" on Killing the Buddha, August 2017

"The Baptisms at Pentecost" on Image Journal's Good Letters, July 2017

"Letter to Congress After The Shootings" in The Kansas City Star, June 2017

"The Habit of Cutting In The Edges" in Hobart, June 2017

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"On Labyrinths and Better Paths" on Couragerenewal.org, March 2017
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Community Readings, Workshops, and Public Engagement

Teacher, Creative Writing workshop, Jacob's Well Church, June 2021

Laundromat Reading, Vermont Studio Center, May 2018

Book launch and reading, Pilgrim Chapel, October 2017

Featured reader, KC Interfaith Vigil, February 5, 2017

"Letting Go" on KCUR's Central Standard, 2016

Teacher, Essay Workshop for Hallmark Cards editors, October 2016

"People of Plunder" reading at Love Rally, May 1, 2016

"People of Plunder" reading at The Open Table, April 24, 2016

"People of Plunder" reading at Saint Andrew Christian Church, March 13, 2016

"Talk Back" panelist, "Justice in the Embers" at The Living Room, February 2016

Pilgrim Chapel Reading Series host, Pilgrim Chapel, November 2015

Big Tent Reading Series at Raven Bookstore in Lawrence, KS, September, 25, 2015

"Onward, Christian Gentry" guest on KCUR's Central Standard, 2015

"Perhaps One Day" on KCUR's WORD, 2015

Reading at The Writer's Place in Kansas City, MO, November 8, 2014

"Working Words" literary reading host, Beggar's Table, 2012

"Working Words" guest on KCUR's Central Standard, 2012

[&]quot;The Heavily Redacted Elephant in The Room" on FlatlandKC.org, February 2017

[&]quot;Maintaining" in Sonora Review, 2016

[&]quot;Maybe You're Right: It Isn't The Guns" in Guernica Daily, 2016

[&]quot;On Love and Chicken Sandwiches" on Killing the Buddha, 2016

[&]quot;Kansas City's Own Steve Avery" in The Kansas City Star, 2016

[&]quot;Take a Picture, I'm Praying" in MAKE, October 2015

[&]quot;Maintaining" in Squeezebox KC, 2015

[&]quot;As I See It" column in The Kansas City Star, 2015

[&]quot;Onward, Christian Gentry" on Medium, 2015

[&]quot;On Impunity" in Guernica Daily, November 2014

[&]quot;The Tree That Saved My Father's Life" in Green Mountain Review, 2014

[&]quot;Wednesday Night" in Bear Review, 2014

[&]quot;Vidi Aquam" in Ruminate Magazine, July 2014

[&]quot;On Being Held" in New Madrid, July 2014

[&]quot;Seek" in Killing the Buddha, 2014

[&]quot;Three Essays" in Crazyhorse, Spring 2014

[&]quot;Ring Nebula" and "Pulsing" in Storm Cellar, Spring 2014

[&]quot;Death - Some Instructions" in Confrontation, Spring 2014

[&]quot;Mezuzah" in Saint Katherine's Review, Winter 2013

[&]quot;Late Migration," "Stuck," "Extinction" in Passages North, Winter 2013

[&]quot;Sleeping In" in MAKE, Fall 2013

[&]quot;New Analects" in Red Clay Review, 2013

[&]quot;Two Crows" in Sonora Review, Spring 2013

[&]quot;The Ways We Pace Ourselves" in The Pinch, 2013

[&]quot;This Expanding Universe" in Ruminate Magazine, Spring 2013

[&]quot;An Engineer Advises His Son" in Midwestern Gothic, Fall 2012

[&]quot;For Want of Wonder" book review in New Letters, Fall 2012

Fellow Reading at Orion Magazine's Wildbranch Writers Conference, 2010