

Arthur Phog Clifford

Height: 5'10" / Weight: 160 lbs / Hair: Dark Brown / Eyes: Green
Vocal Range: Tenor 1-Baritone

Performance Experience

<u>Production</u>	<u>Role(s)</u>	<u>Company</u>	<u>Director</u>
<i>Titanic</i>	Harold Bride	Music Theater Heritage	Tim Scott
<i>Master Harold & the Boys</i>	Hally	Kansas City Actors Theatre	Gary Heisserer
<i>Cabaret</i>	Emcee	The White Theatre	Tim Bair
<i>Seussical the Musical</i>	Cat in the Hat	The Culture House	Amy Sander
<i>Cabaret</i>	Emcee, Cliff (u/s)	Music Theatre Heritage	Tim Scott
<i>Nelly Don: The Musical</i>	Paul Donnelly	Nelly Don Theatrical, LLC	Morgan Dayley
<i>Jesus Christ Superstar</i>	Jesus Christ	The Culture House	Amy Sander
<i>Into the Woods</i>	Jack	Theatre in the Park	Chris McCoy
<i>Ordinary Days</i>	Warren	Summit Theatre Group	Stan Cole
<i>The Drowsy Chaperone</i>	Gangster 2	Olathe Civic Theatre Assoc.	Julie Ewing

Education

BSE in Speech, Communication, and Theatre- University of Central Missouri (2014-2018)

Vocal & Dance Training

Vocal Instructor: Matthew Richardson

Ballet: Marc Wayne & Ashley Miller-Scully

Tap: Amy Sander & Ashley Miller-Scully

Jazz: Ashley Miller-Scully

Special Skills

Accents/Dialects: British, French, Russian, Scottish, German, Surfer, Southern American, Minnesotan, New York

Instruments: Piano (Intermediate) and Trumpet (Basic)

Miscellaneous: Double-jointed in hands, shoulders, and arms / Conversational Spanish speaker / Able to Heely / Wicked facial hair grower