

# Michael Reiser

SAG-AFTRA/EMC

5'7" 150lbs Hair/Eyes: Brown/Brown

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## FILM

The Interview	Lead	Coldertomb Productions
Stuck On You	Lead	James Renfroe
The Lonely Holidays	Lead	Evite
A Midsummer Night's Dream	Lead (Demetrius)	IX Productions
What Makes Us Human	Lead	Missouri State Films
Lit	Lead	Irwin Productions
Inner Workings	Lead	Missouri State Films
Breaking Time	Lead	Keen of King Productions
The Extraordinary Tale... Breakup	Lead	Missouri State Films

## COMMERCIAL (Conflicts Available Upon Request)

### THEATER (Partial List)

The Three Musketeers		Tent Theatre/ AEA
Amadeus		Spinning Tree Theatre/ AEA
Our Town		Missouri State University
Guys and Dolls		WCT Productions
Godspell		CYT Productions
Nijinky's Last Dance		Pywakkit Productions

### TRAINING

Stan Kirsch Studios	Ongoing/Currently Enrolled	Stan Kirsch, Colleen Foy
Meisner Technique (Advanced)	Private	Kurt Gerard Heinlein
Uta Hagen/ Strasberg/Stanislavski	The Resident Artist Ensemble	Sarah Wiggin, Kurt Gerard Heinlein
Improv (Advanced Long Form)	Acting Up Network	Troy Metcalf
Improv (Foundations/Advanced)	Private	Ben Auxier, Kendrick Martin
Advanced Audition Technique	Private	Gregg Binkley
Commercial Audition Technique		Allison Horn & Ross Lacy
On Camera Audition Technique	Private	Chris Game
Voice Over	Voice Over Doctor	Bill Holmes, Tyler Rhoads
Voice Over	Kalmenson & Kalmenson	Kathy Grable, Denise Krueger, Doug Gochman
Voice Over	Commercial/Animation	Roger Scott, Sue Boyajian
Bachelor of Fine Arts	Acting	Missouri State University
Combat for Stage and Screen	Fight Directors Canada	Daniel Levinson, Todd Campbell, Kevin Robinson, Nate Bitton

### SKILLS

Intermediate Actor Combatant Certification in 6 Weapons, Beatboxing, Bass-Baritone voice, basic guitar, left eye twitch on command, Valid Passport, Valid License