

Ceslie Parker-Waller

Pronouns: She/They

Representation: Talent Unlimited | **Agent:** Tracey Turner | **Agent Email:** tracey@talentunlimited.com
contactceslie@gmail.com | ceslieparkerwaller.co

Height: 5'6 - **Hair:** Dark Brown - **Eyes:** Brown - **Range:** Soprano - **Non-Union**

REGIONAL THEATRE

<i>Elvis: A Musical Revolution</i>	Betty/Ensemble	Dutch Apple Dinner Theatre	Dean Sobon, <i>dir.</i>
<i>When I'm Gone</i>	Reinette Richards	Mountain Movers Theatre Company	Kim Willard, <i>dir.</i>
<i>The Legend of Sleepy Hollow</i>	Singer/Old Man, Villager, Student 2 Skeleton, Student, Villager 5 u/s*	Mountain Movers Theatre Company	Paul Mroczka, <i>dir.</i>
<i>The Spongebob Musical</i>	Mrs. Puff/Sardine/Pirate/Sea Anemone	Mountain Movers Theatre Company	Kim Willard, <i>dir.</i>
<i>Rent</i>	Support Group Leader/Coat Vendor/Roger's Mom/ Mimi u/s	Crown Arts Collaborative	Steve Hitchcock Jr, <i>dir.</i>
<i>The Marvelous Wonderettes</i>	Cindy Lou	Black Hills Playhouse	Egla Hassan, <i>dir.</i>
<i>The Pirates of Penzance</i>	Daughter	Great Plains Theatre	Mark Hanson, <i>dir.</i>
<i>Jesus Christ Superstar</i>	Teen Chorus	Music Theatre Wichita	Joe Locarro, <i>dir.</i>
<i>Aida</i>	Teen Nubian Chorus	Music Theatre Wichita	Mark Madama, <i>dir.</i>

FILM

<i>Eyes That See, Heart That Feels (Short)</i>	Tina	Lizbeth Villanueva, <i>dir.</i>
<i>Homesick (Short)</i>	Waitress	Sam Kramer, <i>dir.</i>
<i>Misplaced Spirits (Short)</i>	Ghostie	Jade Essman, <i>dir.</i>

STAGED READINGS/VOICE ACTING

<i>Merrymaking (SR)</i>	Alice/Det. Harris	Maples Repertory Theatre	Bridget Grace Sheaff, <i>dir.</i>
<i>Her Velcro Voice (VO)</i>	Emily/Alice	Kansas Theatre Works Podcast	Chuck Leonard, <i>dir.</i>
<i>School Girls; Or, The African Mean Girls Play (SR)</i>	Ericka Boafo	K-State Ebony Theatre	Shon Ruffin, <i>dir.</i>
<i>Evil Dead: The Musical (SR)</i>	Linda	Kansas State University	Trace Campbell, <i>dir.</i>

TRAINING

Kansas State University

BA: THEATRE (Dec 2020)

- Acting- Stage and Film: David Mackay, Jerry Jay Cranford
- Voice: Reginald Pittman, Michelle Vardaman

DANCE MINOR

- Advanced Tap, Jazz: Julie Pentz
- Modern, Ballet, Musical Theatre: Stephen Loch
- Modern, Dance Composition, Improvisational Dance: Kate Digby

TAP DANCE ENSEMBLE

- Member, 3 years (2017-2020)

UNDERGRADUATE RESEARCH

- Tap To Togetherness (Fall 2019)

WORKSHOPS

- Hip Hop: Dena Rizzo
- Fosse: Jerry Jay Cranford
- Contemporary and Acro: Jacques Heim, Christopher Carvalho and Marjella Loughran from Diavolo
- Contemporary Ballet: Ten Hairy Legs
- Acting Through Song: Julius Thomas III

SPECIAL SKILLS

Instruments: Violin/Piano (Intermediate) and Guitar/Ukulele (Beg), Reads Music, Sight Reads, Horseback Riding, Spanish (Intermediate- Speaking, Writing, Reading), Open-minded, Driven, Good With Animals and Children, Can Make Crying Baby Noises

*Went on for understudy/swing track