

# Ceslie Parker-Waller

**Pronouns:** She/They

**Representation:** Talent Unlimited | **Agent:** Tracey Turner | **Agent Email:** tracey@talentunlimited.com  
**contactceslie@gmail.com | ceslieparkerwaller.co**

**Height-** 5'6 - **Hair:** Dark Brown - **Eyes:** Brown - **Range:** Soprano - **Non-Union**

## REGIONAL

<i>When I'm Gone</i>	Reinette Richards	Mountain Movers Theatre Company	Kim Willard, <i>dir.</i>
<i>The Legend of Sleepy Hollow</i>	Singer/Old Man, Villager, Student 2 Skeleton, Student, Villager 5 u/s*	Mountain Movers Theatre Company	Paul Mroczka, <i>dir.</i>
<i>The Spongebob Musical</i>	Mrs. Puff/Sardine/Pirate/Sea Anemone	Mountain Movers Theatre Company	Kim Willard, <i>dir.</i>
<i>Remt</i>	Support Group Leader/Coat Vendor/Roger's Mom/ Mimi u/s	Crown Arts Collaborative	Steve Hitchcock Jr, <i>dir.</i>
<i>The Marvelous Wonderettes</i>	Cindy Lou	Black Hills Playhouse	Egla Hassan, <i>dir.</i>
<i>The Pirates of Penzance</i>	Daughter	Great Plains Theatre	Mark Hanson, <i>dir.</i>
<i>Jesus Christ Superstar</i>	Teen Chorus	Music Theatre Wichita	Joe Locarro, <i>dir.</i>
<i>Aida</i>	Teen Nubian Chorus	Music Theatre Wichita	Mark Madama, <i>dir.</i>

## EDUCATIONAL

<i>Something Rotten!</i>	Sad Egg/Chorus	The White Theatre at The J	Tim Bair, <i>dir.</i>
<i>Inn-Dependent</i>	Sage	Kansas State University	Trace Campbell, <i>dir.</i>
<i>The Arsonists</i>	Firefighter Chorus	Kansas State University	Jennifer Vellenga, <i>dir.</i>
<i>Love and Information</i>	Ensemble	Kansas State University	David Mackay, <i>dir.</i>

## STAGED READINGS/VOICE ACTING

<i>Merrymaking (SR)</i>	Alice/Det. Harris	Maples Repertory Theatre	Bridget Grace Sheaff, <i>dir.</i>
<i>Her Velero Voice (VO)</i>	Emily/Alice	Kansas Theatre Works Podcast	Chuck Leonard, <i>dir.</i>
<i>School Girls; Or, The African Mean Girls Play (SR)</i>	Ericka Boafo	K-State Ebony Theatre	Shon Ruffin, <i>dir.</i>
<i>Evil Dead: The Musical (SR)</i>	Linda	Kansas State University	Trace Campbell, <i>dir.</i>

## TRAINING

### Kansas State University

#### BA: THEATRE (Dec 2020)

- Acting- Stage and Film: David Mackay, Jerry Jay Cranford
- Voice: Reginald Pittman, Michelle Vardaman

#### DANCE MINOR

- Advanced Tap, Jazz: Julie Pentz
- Modern, Ballet, Musical Theatre: Stephen Loch
- Modern, Dance Composition, Improvisational Dance: Kate Digby

#### TAP DANCE ENSEMBLE

- Member, 3 years (2017-2020)

#### UNDERGRADUATE RESEARCH

- Tap To Togetherness (Fall 2019)

#### WORKSHOPS

- Hip Hop: Dena Rizzo
- Fosse: Jerry Jay Cranford
- Contemporary and Acro: Jacques Heim, Christopher Carvalho and Marjella Loughran from Diavolo
- Contemporary Ballet: Ten Hairy Legs
- Acting Through Song: Julius Thomas III

## SPECIAL SKILLS

Instruments: Violin/Piano (Intermediate) and Guitar/Ukulele (Beg), Reads Music, Sight Reads, Horseback Riding, Spanish (Intermediate- Speaking, Writing, Reading), Open-minded, Driven, Good With Animals and Children, Can Make Crying Baby Noises