

# Lorenzo T Hughes, Sr

**SAG / AFTRA / AEA** Ht. 6'0", Wt: 175, Athletic Build



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**FEATURE / SHORT FILMS** . Mixed Signals Lead Declan Franey (Director) Applause For A Cause Production Lets Start Over Supporting Kent Bernhard (Director)

Golden Gloves Lead Edwin Taliferro (Director) Blue Line Studios Xeline Supporting Jon Weimer (Director) Spectacular Optical Agent Jim (short) Lead Sharon Chapman (Director) Babes In Boyland Production White Shoe, Left (Independent) Lead Timothy Donley (Director) Censored Entertainment **STAGE** . A Tale Out of Fish Water Hal Dreamers YOLO Chicago (Davette J. Franklin) Through Their Eyes Addict Parent & Slave ETA Theatre Chicago (Raymond Goode) The Rain Maker Deputy File Just Off Broadway Theatre (Fran Farah) Girl of The Golden West Dick Jackson/Soiled Larry Martin City Melodrama & Vaudville Co. (Jeanne Beechwood) Mother Goose & The Nursery Crimes Jack Martin City Melodrama & Vaudville Co. (Jeanne Beechwood) Nothing Comes To Sleepers Kiki Laroux Just Off Broadway Theatre (Jacquee Gafford) Harlem Knights Langston Hughes Just Off Broadway Theatre (Jacquee Gafford) The Winters Tale Dion Missouri Repertory Theatre (Henry Godinez) 12 Angry Men Juror #2 Penn Valley Little Theatre (Martin Chisom M.C. Players) To Kill A Mocking Bird Tom Robinson Northgate Theatre (Martin Chisom M.C. Players) **TV COMMERCIALS, INDUSTRIAL FILMS** . Clips and conflicts available upon request

**TRAINING** . Melodrama/stage comedy Melodrama & Vaudville Co. (KC Jeanne Beechwood) 1 on 1 coaching script analysis & character development NYC Award Winning Director/Producer John A. Gallagher The Audition Techniques NYC Creative Acting Studio

Cold reading, soaps, scene study, monologue prep. audition tech. c/o TV1 Actors Studio (CD Gwen Hillier, Tracy Sloat) On camera scene study, script analysis, cold reading & improve LA Film Director Tom Logan

Screen/stage fighting, stair falling, rolling & air awareness Chicago Stunt Team (John Hicks Pearce) Voice, improve, script analysis, scene study, and stage technique Kansas City Penn Valley College

Cold reading, commercial acting, film technique, & scene study Commercial Actors Studio (Brian Cutler) Stage technique, improve & scene study Actors Craft Studio (Richard Alan Nichols) Scene study & improve Omaha Playhouse Theatre

Fashion, commercial print modeling & etiquette Nancy Bounds Modeling & Finishing School **SKILLS & TALENTS** . Acting, radio broadcasting, boxing, martial arts, military marching, horseback riding, tonfa sticks, nunchukus, bo staff, hitting heavy bag, double end bag, focus mitts, competition and street fighting, running hurdles, fire arms training, can drive most cars, falling, police tactical entry and building clearing, police Interview and de-escalation training, swing dance, arm puppetry.