# Justin James Nuckolls

## **Talent Unlimited**

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| Height: 5'8"    | Weight: 165lbs | Hair: Brown    | Eyes: Brown        |
|-----------------|----------------|----------------|--------------------|
| Jacket: 40s     | Waist: 32"     | Inseam: 31"    | <b>Shoes:</b> 10.5 |
| Shirt: Medium   | Chest: 41"     | Neck: 15.5"    | Sleeve: 32-33"     |
| Helmets: Medium | <i>Hats: 7</i> | Gloves: Medium | Belt: 32-34"       |

## **COMMERCIAL**

| METRO CREDIT UNION | Principal  | Torchwerks                              |
|--------------------|------------|---|
| COLGATE            | Principal  | VML&R                                   |
| DEWEY FORD / DRAKE | Principal  | Ken Garff Auto Group                    |
| SOUTH DAKOTA DSS   | Principal  | The Great Plains Motion Picture Company |
| FIRST STATE BANK   | Principal  | Flying Hippo Productions                |
| FAREWAY            | Principal  | Applied Art & Technology                |
| HY-VEE             | Principal  | Motion Refinery                         |
| COUNTRY CLIPPERS   | Principal  | Canoe There                             |
| IOWA LOTTERY       | Principal  | Gate House Pictures                     |
| SERVICE LEGENDS    | Principal  | Flying Hippo Productions                |
| CHICKEN COOP       | Principal  | Screenscape Studios                     |
| QWEST              | Principal  | Boxer Films                             |
| MEDIACOM           | Principal  | Screenscape Studios                     |
| EZ PAWN            | Principal  | Screenscape Studios                     |
| ENT CREDIT UNION   | Principal  | Screenscape Studios                     |
| IOWA LOTTERY       | Supporting | Gate House Pictures                     |

## **FILM**

| 111/1            |                |                       |
|------------------|----------------|-----------------------|
| RUNAWAY GROOM    | Seth           | New York Film Academy |
| ATHYMIA          | Dr. Richardson | New York Film Academy |
| A MANLY CRAFT    | Barry          | New York Film Academy |
| SURPRISE ENGAGEM | MENT John      | New York Film Academy |
| RUN              | Paradox        | Brand X               |
| CALM DOWN        | Alex           | Firehand Films        |
| SICK OF LARRY    | Leon           | My Town Pictures      |
| FOLKIN' A        | Ben            | 48 Hour Film Project  |
| THE PASSOVER     | Angel of Death | Diluvio Pictures      |
|                  |                |                       |

## *T.V.*

| THE CLIENT LIST      | Rodeo Audience Man         | Jaffe/Braunstein Enterprise        |
|----------------------|----------------------------|------------------------------------|
| VEGAS                | Pool Partier               | Happy Valley Films                 |
| <b>HOUSE OF LIES</b> | Club Patron                | Cinema Vehicles                    |
| CSI: NY              | NY Pedestrian/Store Custom | erAlliance Atlantis Communications |
| BODY OF PROOF        | MEO Clerical               | Matthew Gross Entertainment        |
| CSI: NY              | Pedestrian/Bar Patron      | Alliance Atlantis Communications   |
| PRETTY LITTLE L      | IARS Rosewood Resident     | ABC Family                         |

| MALIBU COUNTRY     | Diner Patron               | Nest Egg Productions             |
|--------------------|----------------------------|----------------------------------|
| THE MINDY PROJECT  | Γ Diner Patron             | Kaling International             |
| UP ALL NIGHT       | Rock Club Patron           | Broadway Video                   |
| VEGAS Airline      | e Passenger/Political Supp | porter Happy Valley Films        |
| SCANDAL            | Graduate StudentAme        | rican Broadcasting Company (ABC) |
| 90210              | Concert Goer               | Sachs/Judah Productions          |
| PARKS & RECREATION | ON DC Intern               | Deedle-Dee Productions           |
| COUGAR TOWN        | Plaza Flyer Guy            | Doozer                           |
| CSI: NY            | NY Pedestrian              | Alliance Atlantis Communications |
| JESSIE             | NYE Pedestrian Partier     | It's a Laugh Productions         |
| BEN AND KATE       | Buddy's Bar Patron         | Chernin Entertainment            |
| GHOST TOWN (Pilot) | Scott                      | Dark Art Films                   |

#### **THEATER**

A STREETCAR NAMED DESIRE Steve
GUYS AND DOLLS
Lt. Brannigan
THE DREAM MAKER
Thomas Edison
The Des Moines Playhouse
Saydel High School
Norwoodville Elementary School

#### **PRINT**

| METHODIST HEALTH        | Principal | Torchwerks                |
|-------------------------|-----------|---------------------------|
| ALEXION                 | Principal | Jason Lindsey Photography |
| COUNTRY COOL (Spring23) | Principal | Ryan Damman Photography   |
| FACES OF DMACC          | Principal | DMACC Media Department    |
| COUNTRY COOL (Fall 22)  | Principal | Ryan Damman Photography   |
| CASEY'S                 | Principal | Gate House Pictures       |
| SAM'S CLUB              | Principal | Integer                   |
| DJANGO/CENTRO           | Principal | Orchestrate Hospitality   |
| ALL RECIPES             | Principal | Catchlight Studios        |

#### CORPORATE / INDUSTRIAL

COMM. ESSENTIALS Nate Sollah Interactive NEW YORK LIFE Ty Mojo Solo Consultant AFTER TRANSPLANT Mayo Media Services MAYO CLINIC SURGERY Mayo Media Services Dad Cast of Thousands Photography **ROCKWELL COLLINS** Мас Sollah Interactive THE COURAGE TO COACH BillSTUDENT LOAN GAME PLAN Iowa Student Loan Liquidity Corp. Tim

#### **VOICE OVER**

| LANDUS               | Commercial Narrator | John Taylor Busbee           |
|----------------------|---------------------|------------------------------|
| NICK'S PAINTING PLUS | Commercial Narrator | Stephen Janousek Productions |
| VAMOOSE              | Supporting (ADR)    | Diluvio Pictures             |

#### **CERTIFICATIONS**

FEATURE FILM WRITING 4.0 GPA

**UCLA Extension** 

## **TRAINING**

| 1111 (11 ( O                 |              |  |
|------------------------------|--------------|--|
| The Toolbox                  | Zoom/Onl     | ine John Markland (L.A.)                   |
| Private Coaching             | Zoom/In Pe   | rson Kimberly Busbee (Iowa)                |
| The Work                     | Zoom/Onl     | ine John Markland (L.A.)                   |
| Auditioning Workshop         | Studio       | Paul Weber (L.A.)/Iowa                     |
| Mastering the Audition       | Zoom/Onl     | ine Lou Taylor Pucci & John Hindman (L.A.) |
| Advanced Meisner Technique   | ue Studio    | Tony Savant/Playhouse West (L.A.)          |
| Comedy Improv                | Studio       | Jim Nieb/Playhouse West (L.A.)             |
| Film Analysis & Appreciation | on Studio    | Tony Savant/Playhouse West (L.A.)          |
| On Camera Commercial Wo      | orkshop Stud | lio Melissa O' Neil (L.A.)                 |
| Commercial Workshop          | Studio       | Danielle Eskinazi (L.A.)                   |
| Auditioning Workshop         | Studio       | Greg Alan Williams (L.A.)/Iowa             |
| Auditioning Workshop         | Studio       | Jamie Rose (L.A.)/Iowa                     |
| Private Coaching             | Studio       | Jamie Rose (L.A.)/Iowa                     |
| Private Coaching             | Studio       | Ric Coy (L.A.)/Iowa                        |
| Private Coaching             | Studio       | Patrick Baca (L.A.)/New York               |
| Networking and Self-Marke    | eting Studio | Ben Easter (L.A.)/Iowa                     |
| Acting Technique             | Studio       | Kimberly Busbee (Iowa)                     |
| Voice-Over Workshop          | Event        | Steve Mathews & Mike Pace @IMPA/(Iowa)     |
| Filmmaking Workshop          | Event        | Jose & Francisco Rodriguez @IMPA/(Iowa)    |
| Screenwriting Workshop       | Event        | Jeff Rohrick @IMPA/(Iowa)                  |
| Business of Acting Worksho   | op Event     | Jamie Krist & Larry Everett @IMPA/(Iowa)   |
|                              |              |  |

## **MASTERCLASSES**

| James Cameron       | Filmmaking                    | Online |
|---------------------|-------------------------------|--------|
| Martin Scorsese     | Filmmaking                    | Online |
| Jodie Foster        | Filmmaking                    | Online |
| David Lynch         | Creativity and Film           | Online |
| Samuel L. Jackson   | Acting                        | Online |
| Natalie Portman     | Acting                        | Online |
| Helen Mirren        | Acting                        | Online |
| The Duffer Brothers | Developing an Original Series | Online |
| Issa Rae            | Creating Outside the Lines    | Online |
| Annie Leibovitz     | Photography                   | Online |
| Jimmy Chin          | Photography                   | Online |

## **SPECIAL SKILLS**

| Licensed Motorcycle | Racer Card Games/Poker      | Indoor Rock Climbing            |
|---------------------|-----------------------------|---------------------------------|
| Shooting (Handguns) | Muay Thai                   | Photography                     |
| Adobe Lightroom     | Video Editing (iMovie)      | Digital Art/Drawing (Procreate) |
| Snowboarding        | Skateboarding               | Surfing                         |
| Running             | Hiking                      | Bicycling                       |
| Basketball          | Football                    | Baseball                        |
| Softball            | Volleyball                  | Juggling                        |
| Java Programming    | Driving Clutch/Manual Shift | Horseback Riding                |

## **SELECTED READINGS**

| Life in a Mid-Shot      | Les Chantery                     | Acting        |
|-------------------------|----------------------------------|---------------|
| Sanford Meisner On Ac   | · ·                              | Acting        |
| An Actor Prepares       | Constantin Stanislavski          | Acting        |
| Building a Character    |                                  | Acting        |
| Creating a Role         | Constantin Stanislavski          | Acting        |
| The Power of the Actor  |                                  | C             |
| Save the Cat            |                                  | Acting        |
|                         | Blake Snyder                     | Screenwriting |
| _                       | Thomas Lennon, Robert Ben Garant | Screenwriting |
|                         | rold Clurman & Stella Adler      | Theatre       |
| Outliers                | Malcolm Gladwell                 | Non-Fiction   |
| Endure                  | Alex Hutchinson                  | Non-Fiction   |
| Sonny Boy: A Memoir     |                                  | Autobiography |
| Mud, Sweat, and Tears   | Bear Grylls                      | Autobiography |
| When Do I Start?: A Me  | emoir <i>Karl Malden</i>         | Autobiography |
| It Would Be So Nice     | Charles Grodin                   | Autobiography |
| Elia Kazan: A Life      | Elia Kazan                       | Autobiography |
| Love Can Build a Bridg  | e Naomi Judd                     | Autobiography |
| Paul Newman: A Life     | Shawn Levy                       | Biography     |
| Paul and Me             | A.E. Hotchner                    | Autobiography |
| Steve McQueen           | Marc Elliot                      | Biography     |
| Conversations with Bran | ndo <i>Lawrence Grobel</i>       | Autobiography |
| Kubrick                 | Michael Herr                     | Autobiography |
| Green Lights            | Matthew McConaughey              | Autobiography |
| Paddle Your Own Cano    | e <i>Nick Offerman</i>           | Autobiography |
| A Life in Parts         | Bryan Cranston                   | Autobiography |
| The Actors Life         | Jenna Fischer                    | Autobiography |

## ADDITIONAL INFORMATION AVAILABLE UPON REQUEST