

Nick DeGuire
Talent Unlimited
(816) 561-9040
www.talentunlimited.com

FILM

The Sunken Place	Supporting	Strange Music-DIR. Colby Stempel
Genevieve	Co-Star	DIR: Adrea Fantauzzi-Fanta-Zee Prod
On the Take	Co-Star	DIR: Adrea Fantauzzi-Fanta-Zee Prod
The Eulogy	Co-Star	DIR: Jeffrey Nicholson-Synergy Pictures
Making Friends	Co-Star	DIR: Jeffrey Nicholson-Synergy Pictures
Office Crush	Co-Star	DIR: Jeffrey Nicholson-Synergy Pictures
Z28 Baby	Co-Star	DIR: Jeffrey Nicholson-Synergy Pictures
May 24	Supporting	DIR: Adler Moss, University of Kansas
34	Supporting	DIR: Hallie Lewis, UMKC
The Myth of Flight	Supporting	DIR: Christopher Tyrrell, Velmar Prod
The Emper Files	Supporting	DIR: D.P. Rhodes-D.P.R. Studios
Southern Fried Romance	Background	DIR: Eric Willis-Shining Light Industries
Holiday Touchdown: Hallmark	Background	DIR: John Putch-Hallmark
Guardian	Background	DIR: Brandon DeLany-Alexandria Films

Commercial

T-Mobile	Supporting	T Studios-Merge Chicago
Stoney Creek Hotel	Supporting	Memoury, LLC
Clover Health-Film/Model	Supporting	The Big Tree
Baptist Medical Center-Little Rock	Supporting	The Agency

THEATER

Exiled: Immersive Haunted House	Lucius Voss	DIR: Darren Lynn Bousman
The Nerd	Rick Steadman	Community Theatre of Little Rock
Picnic	Alan Seymour	Community Theatre of Little Rock
Harvey	Elwood P. Dowd	Community Theatre of Little Rock
Chapter 2	George Schneider	Community Theatre of Little Rock
A Christmas Carol	Christmas Present	The Parkview Players-Little Rock
Gingham Dog	Vincent	Weekend Theater of Little Rock
The Odd Couple	Oscar Madison	Main Street Theater Belton

EDUCATION & TRAINING

Master of Business Administration	Communications, Marketing, Economics, Finance, Business Information Systems	University of Central Arkansas Conway, AR
Actor Training Studio	Scene and monologue study, cold reading, open scene and improv On camera scenes and critique.	Andy Garrison
Advanced-On-Camera	On camera scene and monologue study, cold reading,	Andrea Fantauzzi
Audition Technique	open scene, improv, audition Stanislavsky and Uta Hagen	

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Advanced Scene Study	Techniques, script analysis Scene work, Uta Hagen, Meisner Technique.	Wright/Laird Casting
Commercial Actors Studio	camera workshop, cold reading	Dan Compo
Lee Strasberg Method	monologue study, cold reading, open scene, and improv	Cecily Delk

SKILLS

Air Force Retired, M9 pistol and M16 military qualification. Ice Hockey, Golf, DIY Home Projects, Current Passport