

Tom Beaver

SAG- AFTRA - Talent Unlimited - www.TalentUnlimited.com

hair; very dark brown/looks black
weight; 185

height; 6' 2
eyes; Hazel

cinema

Bravado	lead	dir. Tom Beaver
Blue Horizon	lead	dir. Tom Beaver
What Floor	lead	dir. Parker Mott
Monsanto	lead	dir. Tom Beaver
Three Days Of Sound	lead	dir. Elliott Sellers
Changeling	supporting	dir. Clint
Eastwood		
My Sister's Keeper	supporting	dir. Nick Cassavetes
Flags Of Our Fathers	supporting	dir. Clint Eastwood
Soul Survivors	supporting	dir. Steve Carpenter
High Fidelity	stand-in/John Cusack	dir. Stephen Frears

television/streaming

Dexter	supporting	dir. Keith
Gordon		
The West Wing	supporting	dir. Steve Shill
Close to Home	supporting	dir. Emilio Estevez
What About Joan?	supporting	dir. Michael Lembeck

theatre

All Men are Whores	lead	Theo Ubique Theater, Chicago
The Lover	lead	Overland Stage Company, KS
Edmond	lead	Overland Stage Company, KS
The Crucible	lead	St. Mary's Theater, MO

training

The American Musical & Dramatic Academy; 1994 New York, New York

other skills

voice-over work, directing, playwriting, screenwriting, photography