

Adrienne ‘Dri’ Hernaez

Height: 5’3” She/Her/Hers

Represented by Talent Unlimited, www.talentunlimited.com

Non-AEA

Regional Theatre

<i>Poor Clare</i>	Clare	Unicorn Theatre	Andrea Meyer
<i>A Christmas Carol</i>	Solicitor II (Swing- Mrs. Cratchit, Ms. Dilber, Charwoman)	Kansas City Repertory Theatre	Jason Chanos
<i>Cyrano De Bergerac</i>	Ensemble/U.S Leila Ragueneau	Kansas City Repertory Theatre	Nelson T. Eusebio III
<i>Peter Pan & Wendy</i>	Tootles/Shadow Ensemble	Kansas City Repertory Theatre	Stuart Carden

Educational Theatre

<i>Fixing King John</i>	Queen Elinor	UMKC Conservatory	Hannah Wolf
<i>39 Steps</i>	Clown 1	UMKC Conservatory	Stephanie Roberts
<i>Thinner Than Water</i>	Cassie	UMKC Conservatory	Ian Crawford
<i>Cymbeline</i>	Imogen	UMKC Conservatory	Carla Noack
<i>Proof</i>	Catherine	BYU-Hawaii Theatre	Aaron Densley
<i>Solana: A New Musical</i>	Lindta	BYU-Hawaii Theatre	Kristl Densley

Film

<i>Once I Was Engaged</i>	Leilani	Little Wagon Productions	McClain Nelson
<i>Left Behind</i>	Ava	Independent Project	Neil Rayos

Education

University of Missouri – Kansas City Conservatory, MFA Acting (Present – 2024)

Carla Noack: Acting Techniques

Stephanie Roberts: Movement/ Devising Work/ Mask Work / Clown Work

Jason Chanos: Voice/ Dialect Work

Scott Stackhouse: Voice/ Dialect Work/ Voice-Over techniques

Logan Vaughn: Acting Techniques/ Auditioning Techniques

Aubrey Deeker: Acting for the Camera

Martin English: Stage Combat

Labyrinth Theatre Intensive Ensemble - Ensemble Member 2022

Brigham Young University – Hawai’i, BA Elementary Education - Minor Theatre

Special Skills

Vocal: Mezzo Soprano, Licensed Driver, Strong mover, Crocheter, Beginner Yoga, Intermediate Tahitian/Hula Dancer, Beginner Ukulele player, Intermediate Drum core Bass drum player, Intermediate Swimmer, Intermediate Cyclist, Intermediate Puppeteer (two-handed animal puppeteering, one-handed puppeteering)

Dialects: British RP, Cockney, Estuary, Scottish, Australian