

Mike Saxton

Agent: Talent Unlimited

Height: **5'11"** Hair Color: **Dirty Blond** Age Range: **40-60** Pronouns: **He/Him**
Willing to alter appearance (dye hair, grow/shave beard, etc.) **Yes**
Member of any professional acting union? **No**

Mike recently returned to theater as Wilbur Turnblad in *Hairspray* and Don Kirschner in *Beautiful: The Carole King Musical*. Before disappearing for 10 years to build electric vehicle companies, he performed with KC's Leawood Stage Company (LSC) and other Kansas City (KC) companies in a range of musical theater productions. A nerdy athlete, Mike grew up playing musical instruments in different group types while also performing on an exhibition ballroom dance team. Mike has appeared on stage for entertainment and often in various professional roles.

A decorated US Navy officer turned entrepreneur, Mike started, led, and built companies across telecom, technology, manufacturing & distribution, and professional services. Mike has been recognized for his commitment to the development and success of his teams, customers, and partners. As a Vistage Chair he helps CEOs and other top decision-making executives become more confident, fulfilled, and successful business and community leaders.

MUSICAL THEATER EXPERIENCE - HIGHLIGHTS

<u>SHOW</u>	<u>ROLE</u>	<u>THEATRE/DIRECTOR</u>
• Hairspray	Wilbur Turnblad	"The J" and Black Rep / Guy Gardner
• Beautiful	Don Kirschner	Barn Players / Jessica Martin
• Promises, Promises	Vanderhof	LSC / Kevin Bogan
• Bye Bye Birdie	Albert Peterson	LSC / Eric Van Horn
• Guys & Dolls	Rusty Charlie	LSC / Chris McCoy
• Oklahoma	Ali Hakim	LSC / Robert Crane
• Pulling it Off: A New Musical	Sage	Thin Air Theatrics / Dan DeMott
• South Pacific	Buzz Adams / Lead Sailor	LSC / Karen Paisley
• West Side Story	Riff	Idyllwild Arts / Joel Pressman

VOCAL EXPERIENCE

- Vocal student of [Ashley Pankow](#). Prior in NYC with [Debra Latz](#), vocal teacher and jazz performer
- Performed with Unity Temple on the Plaza Choir (7 years), Sons of Liberty barbershop chorus, Low Standards (a low-skilled middle-aged boy band which once opened for Rick Springfield)

DANCE EXPERIENCE

- Three (3) years on *Paradise Valley Exhibition Ballroom Dance Team* (high school) lead by a former BYU dancer
- One (1) year on the university ballroom dance team; the high school team was far better
- Salsa instruction from Howard Carney, KC area salsa dance promoter and teacher

INSTRUMENTAL EXPERIENCE

- Piano - three (3) years in grade school
- Tuba - nine (9) years in junior high school, high school and college including the USC Trojan Marching Band
- Electric Bass - six (6) years in junior high school and high school